

Raymospheres v1

This is a collection of 128 PAD voices created for the TubeOhm Alpha-Ray *final* – virtual analog synthesizer.

Note: Play – Legato or Larghetto and Adagio. This Version – v1 has been configured “*old school*” and is meant to be played at a **maximum velocity curve –cF3**. In addition, each patch has three settings to change that expand that voices’ palette – Portamento (on-off), Monophonic or 10 voices Polyphonic and Both On. And in Mono mode with Poly off the Auto Glide function adds more character to the voicing.

Totaling 512 variations.

Record midi events at high velocity.

Don’t forget to try the Pitch Bend and Modulation wheels.

Enjoy!