

Jeannie Midi Controller Messages

0 - 31

Ctrl #	Bereich	Controller-Name	Wertebereich
0			
1	0...127	Modulation Wheel (MSB)	0...127
2			
3			
4			
5			
6			
7			
8			
9			
10	0...127	Panorama	0...127
11			
12			
13			
14	0...15	Osc1 Waveform Bank	0...15 (A...P)
15	0...15	Osc2 Waveform Bank	0...15 (A...P)
16			
17			
18			
19			
20			
21	0...63	Osc1 Waveform	0...63
22	0...63	Osc2 Waveform	0...63
23	0...127	Noise Level/Color	0...63 Wite noise 64 OFF 65...127 Pink noise
24	0...127	Osc1+2 Level	0...127
25	0...127	Osc1+2 Mix	0...63 Osc1 and increasing Osc2 64...127 Osc2 and decreasing Osc1
26	0...127	Osc1 PITCH	0...127 Pitch -24...+24
27	0...127	Osc2 PITCH	0...127 Pitch -24...+24
28	0...127	Osc1 Pitch Envelope (P.ENV)	0...127 PitchEnv -63...+63
29	0...127	Osc2 Pitch Envelope (P.ENV)	0...127 PitchEnv -63...+63
30	0...127	Glide	0...127
31	0...127	Osc2 Detune	0...127

Midi Controller Messages

32 - 63

Ctrl #	Bereich	Controller-Name	Wertebereich
32	0...14	Bank Select LSB	Bank A...P
33			
34			
35	0...127	Modulation-Slot 3	0...127
36	0...127	Modulation-Slot 4	0...127
37	0...127	Modulation-Slot 5	0...127
38	0...127	Modulation-Slot 6	0...127
39	0...127	Modulation-Slot 7	0...127
40	0...127	Modulation-Slot 8	0...127
41	0...127	Modulation-Slot 9	0...127
42	0...127	Modulation-Slot 10	0...127
43	0...127	Modulation-Slot 11	0...127
44	0...127	Modulation-Slot 12	0...127
45	0...127	Modulation-Slot 13	0...127
46	0...127	LFO 1 Shape (SHAPE)	Shape 1...64
47	1...127	LFO 1 Rate (RATE)	0...127
48	0...127	LFO 1 Amount (AMT) / Mod.Slot 1	0...127
49	0...127	LFO 2 Shape (SHAPE)	Shape 1...64
50	1...127	LFO 2 Rate (RATE)	0...127
51	0...127	LFO 2 Amount (AMT) / Mod.Slot 2	0...127
52	0...127	LFO 3 Shape (SHAPE)	Shape 1...64
53	1...127	LFO 3 Rate (RATE)	0...127
54	0...127	LFO 3 Amount (AMT)	0...127
55	0...127	Modulation-Slot 14	0...127
56	0...127	Modulation-Slot 15	0...127
57	0...127	Modulation-Slot 16	0...127
58	0...127	Modulation-Slot 17	0...127
59	0...127	Modulation-Slot 18	0...127
60	0...127	Modulation-Slot 19	0...127
61	0...127	Modulation-Slot 20	0...127
62	0...127	HP Filter Cutoff (FRQ)	OFF / 20...2000Hz
63	0...127	HP Filter Resonanz (RES)	0...127

Midi Controller Messages

64 - 95

Ctrl #	Bereich	Controller-Name	Wertebereich
64	0...127	Sustain	OFF 0...63 ON 64...127
65	0...127	Modulation-Slot 21	0...127
66	0...127	Modulation-Slot 22	0...127
67	0...127	Modulation-Slot 23	0...127
68	0...127	Modulation-Slot 24	0...127
69	0...127	Modulation-Slot 25	0...127
70	0...127	Modulation-Slot 26	0...127
71	0...127	Modulation-Slot 27	0...127
72	0...127	Modulation-Slot 28	0...127
73	0...127	Modulation-Slot 29	0...127
74	0...127	SVF/Ladder Filter Cutoff (FRQ)	20...20KHz
75	0...127	SVF/Ladder Filter Resonanz (RES)	0...127
76	0...127	VCF Envelope 1 Attack (ATK)	0...11.9sec
77	0...127	VCF Envelope 1 Decay (DCY)	0...11.9sec
78	0...127	VCF Envelope 1 Sustain (SUS)	0...127
79	0...127	VCF Envelope 1 Release (REL)	0...11.9sec
80	0...127	AMP Envelope 2 Attack (ATK)	0...11.9sec
81	0...127	AMP Envelope 2 Decay (DCY)	0...11.9sec
82	0...127	AMP Envelope 2 Sustain (SUS)	0...127
83	0...127	AMP Envelope 2 Release (REL)	0...11.9sec
84	0...127	State Variable Filtertyp (TYP) Ladder Drive (DRV)	0...40 TP 40...124 HP 124...127 BP 0...127 DRV
85	0...127	Osc1 PWAMT/SPREAD/PRM_A	0...127
86	0...127	Osc2 PWAMT/SPREAD/PRM_A	0...127
87	0...127	Osc1 PWMOD/SAWMIX/PRM_B	0...3 Pulsweite 4...5 Envelope 6...121 Mod Amount 0...127 SAWMIX 0...127 PRM_B
88	0...127	Osc2 PWMOD/SAWMIX/PRM_B	0...3 Pulsweite 4...5 Envelope 6...121 Mod Amount 0...127 SAWMIX 0...127 PRM_B
89	0...127	SVF/Ladder Filter Keytrack (KEY)	0...127
90	0...127	Filter Envelope (ENV)	0...127
91	0...127	Modulation-Slot 30	0...127
92	0...127	Modulation-Slot 31	0...127
93	0...127	Modulation-Slot 32	0...127
94	0...127	Modulation-Slot 33	0...127
95	0...127	Modulation-Slot 34	0...127

Midi Controller Messages

96 - 127

Ctrl #	Bereich	Controller-Name	Wertebereich
96	0...127	Modulation-Slot 35	0...127
97	0...127	Modulation-Slot 36	0...127
98			
99			
100			
101			
102	0...127	Wave Envelope Attack	0...127
103	0...127	Wave Envelope Decay	0...127
104	0...127	Wave Envelope Sustain	0...127
105	0...127	Wave Envelope Release	0...127
106	0,1...5,0	WaveShaper Gain	0...127
107	0...13	WaveShaper	0...127
108	0...127	Fx Parameter (P1)	0...127
109	0...127	Fx Parameter (P2)	0...127
110	0...127	Fx Parameter (P3)	0...127
111	0...127	Fx Clock Frequency (CLK) 10...60KHz	0...127
112	0...127	Fx - Mix	0...127
113	0...15	Fx - Program	0 = off 1...15 Fx Program
114	0...127	Filter Switch StateVariabel/Ladder	0...63 SVF 64...127 Ladder
115			
116			
117			
118			
119			
120			
121			
122			
123			
124			
125			
126			
127			